MARATHWADA MITRA MANDAL'S



SHANKARRAO CHAVAN LAW COLLEGE

Accredited with 'A' Grade by NAAC 202/A, DECCAN GYMKHANA, PUNE - 411 004.

Affiliated to Savitribai Phule Pune University & Approved by Bar Council of India, New Delhi (Permanent Reg. No. - Id No. : PU / PN / Law / 179 - 2002)



Late. Shri. Shankarrao Chavan Founder President Shri. Shivajirao D. Ganage President Prin. Bhausaheb Jadhav Exe - President

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Pune-4 + 860

Date -28th April 2022

Intellectual property Rights Cell Annual Report 21-22

Intellectual Property Rights Cell has established in the Academic year 20-21 with an object to create awareness about contemporary issues and latest development in the field of Intellectual Property Rights. With an aim to achieve this object, IPR cell organized various activities throughout the academic year 2021-22.

National Conference on "Transforming Dimensions of IPR- Problems and Prospects of Information Age" dated 26th April 2022

"If a man is keeping an idea to himself, and that idea is taken by stealth or trickery-I say it is stealing. But once a man has revealed his idea to others, it is no longer his alone. It belongs to the world." — Linda Sue Park

This statement has relevance in this technological realm where every information is available at one click and this has impact in the field of Intellectual Property Rights. Intellectual property rights refer to the privileges given to the inventor, creator, or an organization to protect their innovation for their exclusive rights of use for a certain periods of time. Their importance arises from the encouragement and the financial aid to stimulate creativity in the field of modern sciences and technology. Considering impact of socio-economic and technological developments several amendments were made in the Intellectual Property Rights Laws. However, in spite of these amendments, there has been consistent increase in violations of IPR in the form of music piracy, software piracy, linking, caching, framing, digital databases and plagiarism etc., and these violations adversely affect the economy.

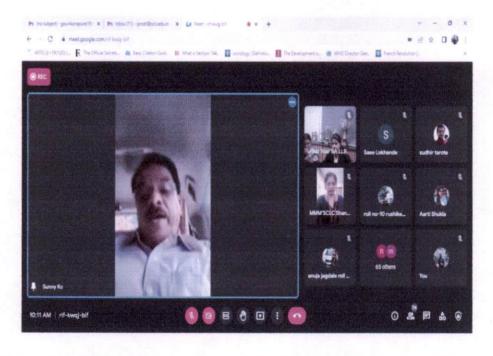
Effective enforcement of Intellectual Property Rights can be understood by analyzing intersection of IPR with other Laws. There is always debate and controversies between IPR and other laws such as IPR provide exclusive rights and recognize the monopoly and on the other hand Competition Law prevents monopoly. These are just some of the issues prevailing in IPR regime. These issues need academic discussion and deliberations. Therefore, Intellectual Property Rights Cell of our college considered it necessary to have the

brain storming discussion regarding various problems prevailing in an Intellectual Property Rights and to find out solution to deal with them in this changing time.

Objectives-

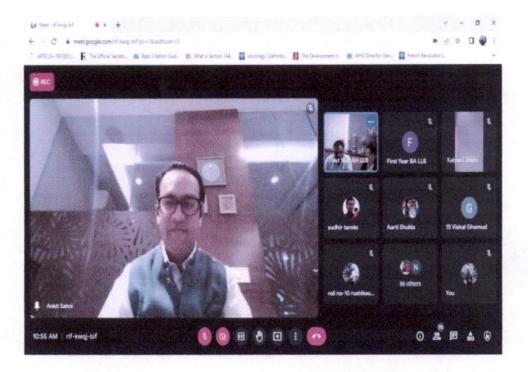
- 1. To discuss various dimensions of IPR and its relevance with Law
- 2. To understand and discuss various issues in the field of IPR
- 3.To provide effective solutions to prevailing problems and to discuss opportunities in IPR

National Conference was inaugurated at the auspicious hands of Prof. Dr. K. C. Sunny, Vice Chancellor, National University of Advanced Legal Studies, Cochi. In his inaugural address he explained importance and significance of Intellectual property Rights. He emphasized on the need to spread awareness about IPR especially in this technological realm where there is adverse impact of it in the field of IPR.



Adv. Ankit Sahni, Practicing Advocate, New Delhi in his first session talked on the topic on "International Protection of IPR – A Practical Approach". He explained how one can protect different type of IPR at the national and international level. He also shared some practical experiences along with case studies and examples.

Shankarrao

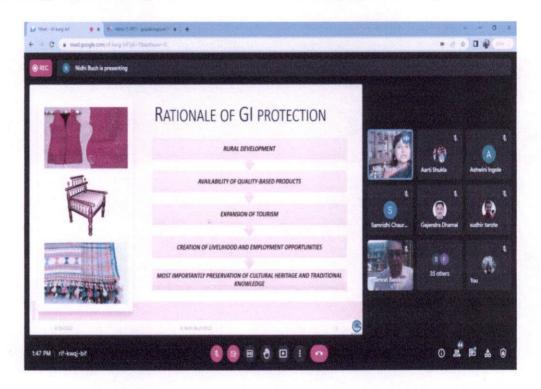


In the second session, Prof. (Dr.)Padmavati Manchikanti ,Professor of Law, Rajiv Gandhi School of Intellectual property Law, IIT Kharagpur delivered a Session on Biodiversity and Protection of Biotechnological Innovations under the New Patent Regime. She discussed while protecting biotechnological innovations there is need to protect biodiversity, she explained various conventions and treaties which deals with this interface and relevance with national laws.





In third session, Dr. Nidhi Hriday Buch, Assistant Professor of Law and Director of IPR cell, GNLU, Gandhinagar on "Emerging issues in GI and Community Rights protection" focused on importance of rural development in preservation of traditional knowledge and community rights protection. She also explained GI, appellation of origin and indication of source along with examples and case studies.



In the fourth session, Dr. Ashwini Siwal, Assitant Professor of Law, Faculty of Law, Delhi University delivered his talk on the topic "Protection of Copyright in Digital Era". While explaining significance of copyright he stated that copyright is a very popular type of IPR and being exploited lot of time by the publishers in the name of assignment. There is challenge for an author to protect the original work in this information age as every information is at one click. He also discussed some landmark judgments given by High Court and Supreme Court to support his contentions.





For valedictory program, Hon'ble Shri G., R Raghvendra, Joint Secretary, Department of Justice, Ministry of Law Justice, Govt of India delivered his valedictory address. He stated that there is need of such academic discussions and deliberations about the IPR as it is emerging area. He also focused on the protection of new types of innovations and IPR as it is need of the hour in this information age.





In this conference, 30 research papers presented by Academicians, Research Scholars, Professionals and students from across the country and 108 participants successfully participated in this conference. Participants shared their positive feedback by filing Google form and 91.3% participants have given feedback in excellent category.

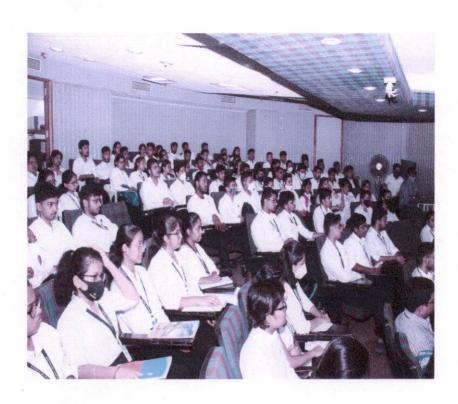
One day seminar on 'Intellectual Property Rights- A Practical Approach' Dated 16 March 2022

In association with Patent Office, IPR cell of SCLC has conducted one day seminar on 'Intellectual Property Rights- A Practical Approach' on 16th March 2022. Mr. Sagar Pol, Assistant Controller of Patent and Design, patent Office, Mumbai was the resource person for this programme. He discussed significance of Intellectual properties in current world by giving lot of examples. Being the expert in the field of IP, he has explained the registration process of various types of IP's and also talked about recent trends in the field of IP. Total 150 participants has participated in this seminar and feedback found it satisfactory.



Glimpses of Programme





Two days National Symposium on 'Law and Music'

Intellectual Property Rights Cell in collaboration with Lalit Kala Kendra Gurukul, Savitribai Phule Pune University, Pune has organized Two Day National Symposium on Law and Music on 17th and 18th January 2022. This symposium consisted of sessions by experts in the field of music as well as law followed by panel discussion.

Programme was officially inaugurated at the auspicious hands of Arati Ankalikar-Tikekar Madam who has shared her experiences in Indian Classical Music industry and underlined significant issues in music industry which needs legal protection.

Dr. Keshavchaitanya Kunte has explained jurisprudential aspect in the history Indian Classical Music along with examples of music patrons. He has also discussed historical perspective in connection with Vedas and other ancient scriptures. Rajendra Vaishmpayan has explained the nexus between law and music from entrepreneur's perspective. He has explained the aspects of law and music from various dimensions of artists, music composer, music arranger, organizer, Music Company etc. Prof. Dr. Adam D. Dubin has conducted very interesting session throwing



light on social aspect of music. He has logically explained the relation between Music and Racism in relation with Human Rights.

The panel discussion was conducted with Panelists Padmashri Shubha Mudgal, Dr. Aneesh Pradhan and Sandhya Surendran wherein participants asked questions about performer's rights, legal issues in Indian Music Industry, Copyrights, and Royalties etc. All panel members have shared their opinions and views regarding issues in Music Industry. This symposium has thrown the light on various legal issues in Indian Music & Entertainment industry. The participants were across India from music as well as legal fraternity. The program was successful and received 82.9% Excellent & 14.5 % Very Good 2.5% Good feedback from participants.

Glimpses of the Programme













Dr. Kranti Deshmukh

Principal, SCLC



Ms. Krushna Badade

Faculty Coordinator