MARATHWADA MITRA MANDAL'S

SHANKARRAO CHAVAN LAW COLLEGE

Accredited with 'A' Grade by NAAC
202/A, DECCAN GYMKHANA, PUNE - 411 004.
Affiliated to Savitribai Phule Pune University & Approved by Bar Council of India, New Delhi
(Permanent Reg. No. - Id No. : PU / PN / Law / 179 - 2002)

"वसुधैव कुटुंबकम्"

Late. Shri. Shankarrao Chavan Founder President | **Shri. Shivajirao D. Ganage** President | **Prin. Bhausaheb Jadhav** Exe - President

General Report

Two Day National Symposium on Law and Music (Online): 17-18 Jan. 2022

Date of the report: 19th January, 2022

MM Shankarrao Chavan Law College, Pune through Intellectual Property Rights Cell in collaboration with Lalit Kala Kendra Gurukul, Savitribai Phule Pune University, Pune has organized Two Day National Symposium on Law and Music. This symposium consisted of sessions by experts in the field of music as well as law followed by panel discussion. This symposium has thrown the light on various legal issues in Indian Music & Entertainment industry. The participants were across India from music as well as legal fraternity.

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Tel : 81493 40004 Email : mmsclc@gmail.com Website : www.sclc.edu.in

a. Name of the activity

Two Day National Symposium on Law and Music

(Through Intellectual Property Rights Cell)

b. Object of the activity and beneficiaries

The main object of this symposium is to understand the co-relation between Law and Music as an interdisciplinary approach in contemporary era.

c. Details of the activity

Day 01: 17th January, 2022

Inaugural Function: 10.00 am – 10.45 am (Chief Guest: Vidushi Arati Ankalikar-Tikekar)

Break: 10.45 am – 10.50 am

Session 1: 10.50 am – 11.50 am (Dr. Keshavchaitanya Kunte- Musicsprudence in Hindustani Music)

Break: 11.50 am – 11.55 am

Session 2: 11.55 am – 12.55 pm (Rajendra Vaishampayan- Nexus between Law and Music: An Entrepreneur's Perspective)

Break: 12.55 pm – 01.30 pm

Session 3: 01.30 pm – 02.30 pm (Special Session by Foreign Delegate Prof. Dr. Adam Dubin- From Slavery to Black Lives Matter: the Role of Music in Advancing Civil Rights and Social Justice in the U.S.)

Day 02: 18th January, 2022

Session 4: 10.00 am – 11.00 am (Sandhya Surendran-Copyright and Royalties: Bridging the gap between Industry Practices and Law with special reference to Indian Music Industry)

Break: 11.00 am – 11.05 am

Session 5: 11.05 am – 12.05 pm (Joint Session by Padmashri Shubha Mudgal and Dr. Aneesh Pradhan)

Break: 12.05 pm – 12.10 pm

Session 6: 12.10 pm – 01.10 pm (Panel Discussion of Padmashri Shubha Mudgal, Dr. Aneesh Pradhan, Sandhya Surendran and co-ordinated by Pratik Salgar and Dr. Keshavchaitanya Kunte)

Valedictory Session: 01.10 pm – 01.25 pm

d. Date, Time, Place

17th and 18th January, 2022

10.00 am to 03 pm

Virtual (through Zoom)

e. Name of the Chief Guests, Number of Participants, Students etc

Chief Guest for Inaugural Function:
Vidushi Arati Ankalikar-Tikekar
Leading Indian Classical Vocalist

Resource Person 1:
Dr. Keshavchaitanya Kunte
Assistant Professor of Music, Lalit Kala Kendra Gurukul, Savitribai Phule Pune University, Pune.

Resource Person 2:
Rajendra Vaishampayan
Managing Director, Sonic Octaves Pvt. Ltd., Pune

Resource Person 3:
Prof. Dr. Adam D. Dubin
Area de Derecho Internacional Público / International Public Law Department, Director, Master´s in International and European Business Law, Facultad de Derecho / Faculty of Law, Alberto Aguilera 23, Despacho/Office E-402, Madrid, España(Spain)

Resource Person 4 and Panelist for Panel Discussion:
Sandhya Surendran
Entertainment Lawyer

Resource Person 6 and Panelist for Panel Discussion:
Padmashri Shubha Mudgal
Leading Indian Classical Vocalist

Resource Person 7 and Panelist for Panel Discussion:
Dr. Aneesh Pradhan
Leading Indian Classical Tabla Musician

Number of Participants: 752

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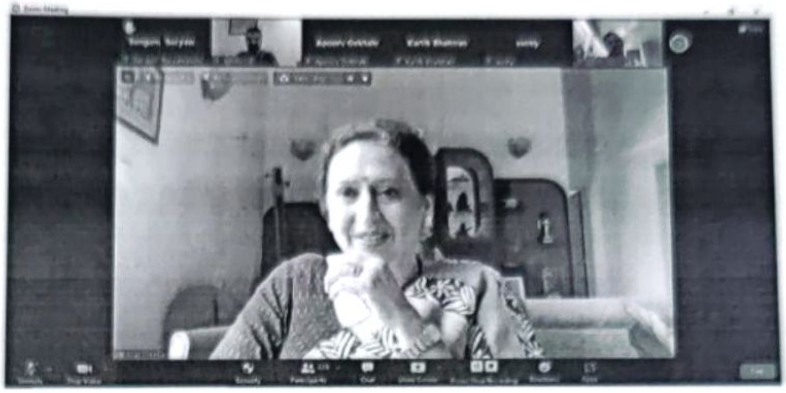
f. Brief about Guest address:

Chief Guest for Inaugural Function Arati Ankalikar-Tikekar Madam has shared her experiences in Indian Classical Music industry regarding her career in music, contracts to be signed for music albums and musical concerts. She has underlined significant issues in music industry which needs legal protection.



Session 1: Dr. Keshavchaitanya Kunte Sir has explained jurisprudential aspect in the history Indian Classical Music along with examples of music patrons. He has discussed historical perspective in connection with Vedas and other ancient scriptures.

Session 2: Rajendra Vaishmpayan Sir has explained the nexus between law and music from entrepreneur's perspective. He has explained the aspects of law and music from various dimensions of artists, music composer, music arranger, organizer, Music Company etc.

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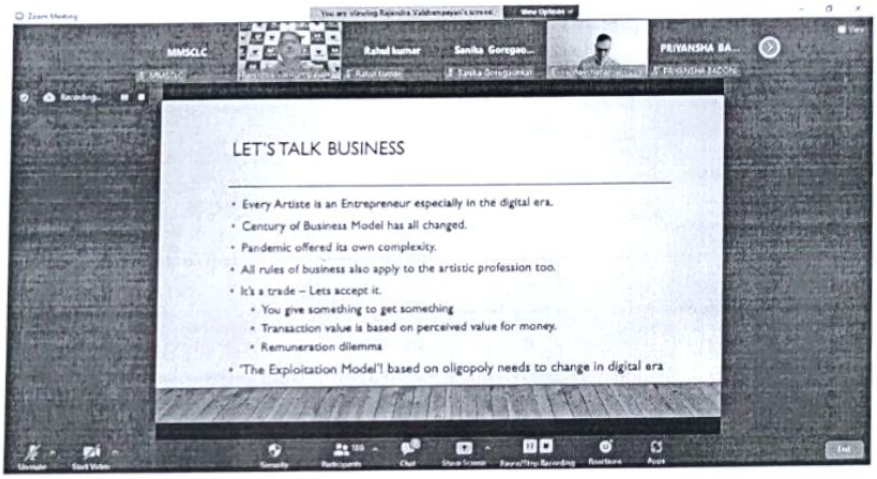

Session 3: Prof. Dr. Adam D. Dubin has conducted very interesting session throwing light on social aspect of music. He has logically explained the relation between Music and Racism in relation with Human Rights.

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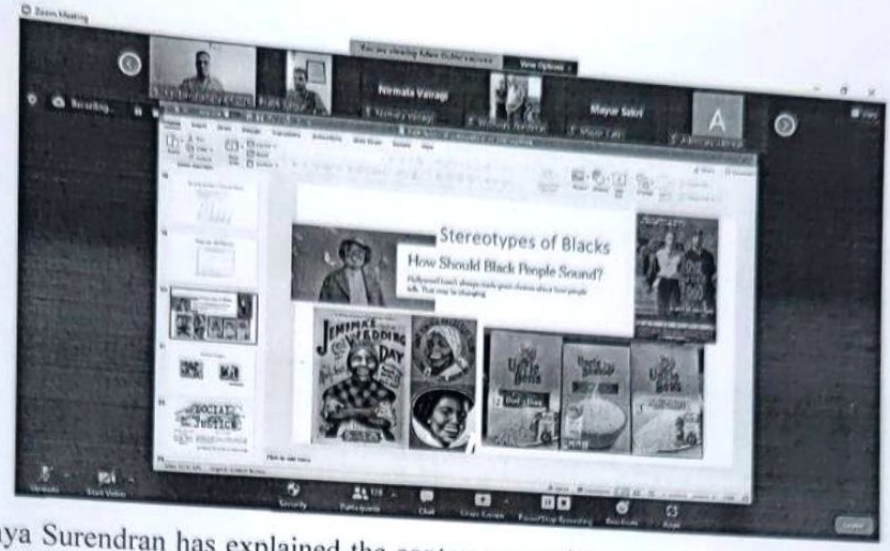
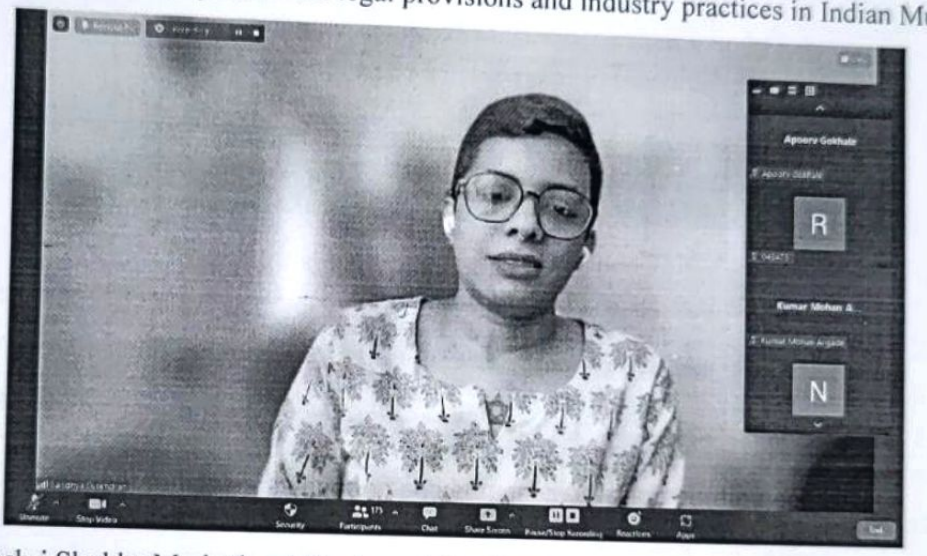


Session 4: Sandhya Surendran has explained the contemporary issues regarding copyright and royalties. She has specifically discussed the gaps between legal provisions and industry practices in Indian Music Industry.



Session 5: Padmashri Shubha Mudgal and Dr. Aneesh Pradhan have conducted the joint session by sharing their experiences in Indian Classical Music Industry herein there is need of legal protection. They specifically talked about the performers rights in India.

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Session 6 (Panel Discussion): Topic for Panel discussion was 'Protecting the Rights of Artists: Issues and Challenges in Technological Era.' The panel discussion was conducted with Panelists Padmashri Shubha Mudgal, Dr. Aneesh Pradhan and Sandhya Surendran wherein participants asked questions about performer's rights, legal issues in Indian Music Industry, Copyrights, and Royalties etc. All panel members have shared their opinions and views regarding issues in Music Industry.

g. Brief about program

The college under Intellectual Property Rights Cell has organized Two Day National Symposium on Law and Music. Eight sessions were conducted including Inauguration Session, Valedictory Session and Panel Discussion of 1 hour each and 15 minutes of valedictory session. On Day 1 of Symposium started with Inauguration and the Chief Guest for Inaugural session was Vidushi Arati Ankalikar-Tikekar. After Inauguration, Session 1 was delivered by Dr. Keshavchaitanya Kunte on Musicsprudence in Hindustani Music followed by Session 2 by Rajendra Vaishampayan on Nexus between Law and Music: An Entrepreneur's Perspective. After break of 30 minutes, Session 3 was conducted by Prof. Dr. Adam D. Dubin on From Slavery to Black Lives Matter: the Role of Music in Advancing Civil Rights and Social Justice in the U.S. On Day 2 the Symposium started with Session 4 by Sandhya Surendran on Copyright and Royalties: Bridging the gap between Industry Practices and Law with special reference to Indian Music Industry. After this session, Session 5 was delivered jointly by Padmashri Shubha Mudgal and Dr. Aneesh Pradhan. Session 6 was Panel Discussion with Panelists Padmashri Shubha Mudgal, Dr. Aneesh Pradhan and Sandhya Surendran on Protecting the Rights of Artists: Issues and Challenges in Technological Era. After Session 6, Symposium as concluded with Valedictory Session.

h. Feedback Details

The program was successful and received 82.9% Excellent & 14.5 % Very Good 2.5% Good feedback from participants.

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i. Remark for the output of the program

Symposium facilitated the participants to understand nexus between Law and Music from Inerdisciplinary point of view. The object is fulfilled and participants received the insights for interdisciplinary research through this symposium.

Mr. Pratik Salgar
Program Coordinator
MM SCLC, Pune

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Dr. Kranti Deshmukh
Principal
MM SCLC, Pune